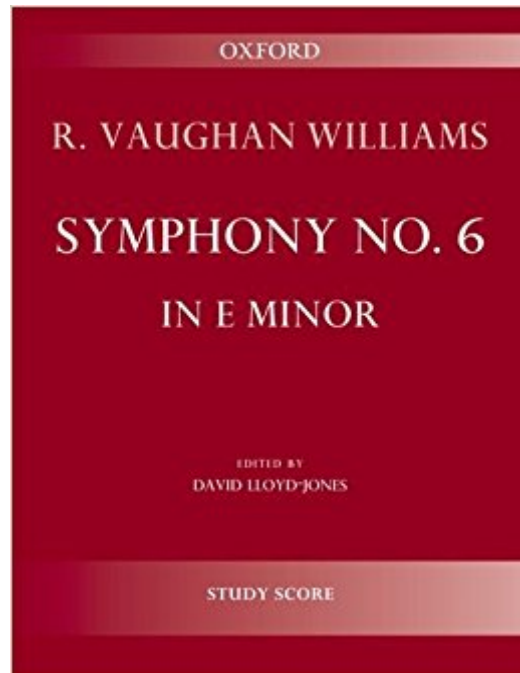




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Symphony No. 6: Study Score



Synopsis

Vaughan Williams's 6th Symphony was composed immediately after the Second World War and its dramatic and at times violent musical language was long felt to be a comment on that conflict (though the composer denied it had any programmatic intent). Its power and invention were immediately recognized and it has remained part of the concert repertoire ever since. For this newly engraved edition, editor David Lloyd-Jones has consulted all extant sources and materials to create a score matching the composer's intentions. Fully compatible orchestral parts are available on hire.

Book Information

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In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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